DARK HORSE COMICS
$3.50
#34
THE GOON™
by Eric Powell
SPARKLY VAMPIRES?! ARE YOU [illegible]IN' [illegible]IN' ME?!
Eric Powell '10
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The nameless man, the zombie priest, had come to town
to build a gang from the undead. But even the undead fear...

THE GOON™

by Eric Powell

editor **Scott Allie** assistant editor **Daniel Chabon** designer **Amy Arendts**
publisher **Mike Richardson**

SINCE 1999

Zombies provided by **Jethro and Earl Zombie Wranglerin' Inc.**
and **The Adopt-A-Zombie Foundation**

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IF IT WEREN'T TURTLE WHAT DONE IT, WHO WAS IT THEN?
RS IS A SYMPATHETIC SERVICE
NCOLN FUNERAL

IT WAS MCFADDEN. YOU COULD TELL BY HIS WANGDOODLE.

WHAT THE HELL IS THIS?

MY VAMPIRE CLAN AND I DECIDED TO SPEND THIS LOVELY AFTERNOON PLAYING AN EXHILARATING GAME OF BASEBALL!
WHAT?
I DON'T KNOW EVEN WHERE TO BEGIN, SO I THINK I'LL JUST START PUNCHIN' THE LOT OF YA!
HOLD! THINK NOT THAT WE ARE POWERLESS!
LET'S GIVE IT TO 'EM, FELLAS!

SPARKLE!
GLITTER
GLITTER
JAZZ HANDS!
JAZZ HANDS!
YOU GOTTA BE FUCKIN' SHITTIN' ME!

And Goon did lay upon them a mighty beating that was heralded through the ages for its ferocity and magnitude. Henceforth, that day was known as St. McFuggin's Day--when the people, after consuming large quantities of cake and beer, would take to the streets with stone and brick to smash the faces of those deemed too pretty and too stupid for their own good.

LOOK, PEOPLE, I KNOW YOU PROBABLY WANT TWENTY-TWO PAGES OF ME MAKING SMART-ASS REMARKS ABOUT SPARKLY VAMPIRES AND BEATIN' THE SNOT OUT OF 'EM, BUT IT'S TOO EASY.
HOW COULD YOU?! LOOK AT THESE ABS!
SLUG
FRANKLY, PASTIN' THESE SISSIES IN THE CHOPS IS A WASTE OF MY FRICKIN' TIME. I COULD GET A MORE REWARDIN' FIGHT OUTTA THAT GRANNY.
OH, I'M WAY MORE MAN THAN THOSE TWINKLY
BUT WHAT WE ARE GONNA DO IS SPEND THIS ISSUE GETTIN' TO THE REAL ROOT OF THE PROBLEM.
THAT'S RIGHT. EVIL LIKE THIS WOULDN'T EXIST IF IT WASN'T FOR ONE THING...
TWEEN GIRLS!

THE
Mc GREG HOME
For ILLEGITIMAT
WAYWARD, AND POSSI
HOMICIDAL YOUT

WE GOT A KID HERE TO DROP OFF.

ANOTHER SOW TO FEED! WORTHLESS ANIMALS!
UH, YEAH. JUST SIGN THE PAPER.

SHOULD WE HAVE WARNED HER?
AIN'T OUR PROBLEM, NOW! AND THANK CHRIST FOR THAT!

I ALWAYS WANTED ANOTHER GIRL TO PLAY WITH!
YOU BOYS SMELL LIKE A BOOT AND YOU GOT NO CLASS!
PTOOH!
HEY!
WHAT'S YOUR NAME? HEY, KID, I SAID WHAT'S YOUR NAME?!
WHAT'S THEM POLES DOIN' TIED AROUND HER NECK?
SHE MUST GOT THE RABIES!
YOU MULES GET TO BED OR I'LL BURN YOU WITH THE POKER!
LET'S POISON OLD LADY MCGREG AGAIN TOMORROW! I'M TIRED OF THAT POKER!

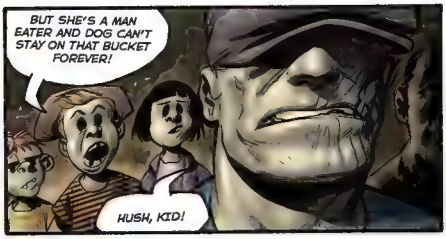
THAT KID IS CREEPIN' ME OUT.

SHE'S THE DEVIL!
GET HER!
WE WAS GONNA BE FRIENDS, YOU WEIRDO!
I MIGHT GOT BUT ONE LEG, BUT I'M STILL A WERE-WUF!

SHE DONE SLITHERED DOWN THAT HOLE IN THE FLOOR!
OKAY, DOG, YOU SIT ON THAT BUCKET WHILE THE REST OF US GET SOME SHUTEYE!
ZZZZZ
THIS AIN'T NO GOOD FOR ME AT ALL!
THE NEXT NIGHT...
AH! SHE'S BACK!
WHY DIDN'T YOU STAY ON THE BUCKET?!
KLANG!
POW!
I WAS HUNGRY AND I HAD TO GO TOILET!
SMASH!
CRASH!
YOU HAD A BUCKET!

WELL, MCGREG AIN'T GONNA DO NOTHIN' ABOUT THIS.
YEAH, SHE'D LIKE IT IF WE GOT EATEN.
BEST WE SHOULD TELL THE GOON.
Norton's PUB
CANNERS FLAGGED FOR UNNECESSARY ROUGHNESS.
CANNERS
AWW, C'MON, REF! THAT WAS JUST A LITTLE EYE GOUGE!

HEY, GOON! THERE'S A MAN-EATIN' GIRL LIVING IN A HOLE IN OUR FLOOR!
THE CHIPMUNKS NOW HAVE THE BALL ON THE THIRTY-FOUR...
QUIET, KID! I'M WATCHIN' THE GAME!


BUT SHE'S A MAN EATER AND DOG CAN'T STAY ON THAT BUCKET FOREVER!
HUSH, KID!

... HE DROPS BACK TO PASS... INTERCEPTED! THE CANNERS WIN!
CANNERS

THEY... THEY WON?
HOLY SHIT. THE CANNERS WON A GAME.

THE CANNERS WON A GAME! DRINKS ARE ON ME!
CANNERS

GREAT, THEY'LL BE HERE ALL NIGHT!
DON'T WORRY, I'LL HANDLE THIS.
NORTON, GIMME FIFTY-TWO SHOTS OF YOUR FINEST GUT ROT ON THE GOON.
SURE THING, KID!
HERE YA GO, GOON, DRINK UP!
AND I SAYS... I SAYS, HEY! THAT'S NOT A FOOTBALL! THAT'S A HAM! AND HE SAYS IT'S A HAM! SO I BROKE BOTH HIS LEGS AND POOPED IN HIS HAT. THE END.
THAT'S A GREAT STORY, GOON! NOW YOU GOTTA COME HOME WITH US.
YOU GOT SPAGHETT! THERE?!
TONS.
OKAY, THEN!

HE'S BLASTED OUTTA HIS GOURD! WHAT GOOD IS HE GONNA BE TO US?!
HEY, A DRUNK GOON IS BETTER THAN NO GOON AT ALL.
RIGHT THIS WAY.
I LIKE THIS PLACE. IT'S SHABBY. YOU KIDS DON'T PUT ON AIRS.
WHAT ARE YOU SWINE DOING COMING IN HERE AFTER CURFEW?!
AND WHO'S THAT?!
HEY, GO-RILLA, WHERE'S THIS SPAGHETTI I'VE HEARD SO MUCH ABOUT?
STUPID, GREEDY, SPAGHETTI-EATIN' GO-RILLA!
SLUG!
SHE ATE ALL THE SPAGHETTI, GOON.

I THINK HE'S KILLED HER!
BONUS!
YOU WERE RIGHT, SMITTY, DRUNK GOON IS BETTER.
OKAY, GOON! GET HER!
GET WHAT?
OH, HI, KID. SEEN ANY SPAGHETT! ABOUT THIS PLACE?

AH! SHE'S EATIN' ME!

I'M GOIN' HOME! YOU KIDS ARE LI--
YOU RIPPED MY VINTAGE FISH-CANNERS JERSEY!
CRASH

CEMETERY
SKREEEE

GAH! WHAT IS THAT NOISE?!
IT'S AS IF A GANG OF PREPUBESCENT BOYS WITH NO TESTICLES WERE SINGING IN HARMONY!
YES! IT IS LIKE SOME SORT OF UNHOLY CRY FROM A BAND MADE UP OF BOYS, OR A BOY BAND, WITH TINY PREPUBESCENT SOUL PATCHES ON THEIR CHINS!
AH! THE SOUND ALONE IS MAKING MY TESTES SMALLER!

WOW! SHE JUST FIZZLED UP!

I HEARD TELL THAT ONLY HALLOWED GROUND COULD PUT AN END TO EVIL OF THAT SORT... THAT AND COLLEGE.
I'M GONNA GET A MEATBALL SUB AND VOMIT.
YOU GODFORSAKEN KIDS GET IN HERE AND GO TO BED OR I'LL BURN THE SOLES OF YOUR FEET WITH A CIGAR!
CRAP! SHE AIN'T DEAD!
GUESS YOU CAN'T WIN 'EM ALL.

Welcome back to *The Goon*! I know, I know. It's been a while. But I've been working on the *Goon* film script, *Chimichanga*, the *Buzzard* miniseries, *Billy the Kid's Old Timey Oddities*, and *Godzilla*. It's not like I've been slacking. But I honestly have been chomping at the bit to get back to the *Goon* bimonthly series!

It's May 3, 2011, as I'm writing this, and Bin Laden has just been shot in the face. Therefore, I can think of no more fitting way to start this column than with this!

I can't understand them, and they don't know what the heck I'm saying! But the Afghan National Army and I do agree on one thing! *The Goon* f•••ing rocks!

Luis

I don't know what I like about this most. The sharing . . . the friendship . . . the tits. I blacked out the faces of the Afghan soldiers to make sure they would not be met with reprisals should a copy of this book fall into the sinister hands of the evil Al Qaeda! The tits are blacked out because Dark Horse told me to.

THANK YOU FOR YOUR SERVICE, SIR!

Hey Eric,

We just received your care package. Thank you so much—we really appreciate it. Your stuff does really well in our store, and we are always suggesting them to customers. We are all about supporting indie titles. Any time you're in Chicago we would love to have you in our shop for a signing/party. Let us know, and once again, thank you so much for the books.

Sean and Lily
Vigilante Press

You're welcome! Next time I'm heading that way, maybe we could set something up. To you readers, they're talking about a package I sent out to a few shops. Someone on Twitter (you can follow me at twitter.com/goonguy) mentioned that their local shop wouldn't carry *The Goon*. I made mention of this and immediately got a bunch of replies back from people praising their shops for being *Goon* supporters. I looked up all the shops that were mentioned and sent them care packages with signed sketchbooks. Thanks to all the shops out there that carry and support this book!

Greetings,

I recently stumbled across *Chimichanga* #1, and loved it. In fact I am going to the "big" comic-book store here in town today to see if I can find my own copy to buy (and look for #2, which should be out now). I have not read *Goon*, but *Chimichanga* is great. I like the style of the drawings and sparse dialogue; I laughed out loud at a couple of the jokes ("My amazing two-eyed goat," LOL). I also appreciate that my kids can enjoy it. I hope you continue to make *Chimichanga*, so much so that I am interested in a subscription, if that is possible.

Thanks much,
Austin Sullivan

I recently picked up a copy of *Chimichanga* #1 at my local comic shop, and I was blown away. Your art is beautiful and your humor is excellent. Previously I was unaware of your work, but after reading *Chimichanga* I looked you up and have purchased the first couple of trades of *The Goon* from Amazon.com and am eagerly awaiting their arrival.

Tim

Thanks, guys! *Chimichanga* was a labor of love. I'm glad so many people are getting to share it with their kids. Can't do that with all my work. I'm happy to inform you that Dark Horse will be collecting *Chimichanga* into a full-color hardcover, with colors by my *Goon* collaborator Dave Stewart! It will also have a new, ten-page story entitled "Lula's Boxing Match."

Eric,

This pic is from my entrance to my fight last night at the Rose Garden Arena in Portland . . . I won in thirty-nine seconds via choke.

Ray Armstrong

Your choking prowess is to be feared. Congratulations, Ray!

You f•••ing kick ass. I've never been too keen on comic-book movies, yet never, *never* have I been so f•••ing anticipating a film as the one you are on an adventure to create. *The Goon* has been the *only* comic that I've consistently collected from the *Hellboy* split on . . . FAN!

As the issues went bimonthly, I went to score bimonthly. Until #31. I was doing some minor time, so I had to have the last couple of issues picked up for me.

MySpace fan

Thank you for maintaining your *Goon* enthusiasm even while in prison.

And in conclusion, I would just like to thank burlesque superstar Miss Cyclone and one third of the world-famous Pontani Sisters, Angie Pontani, for the autographed photo Goon received in the mail.

Despite what your dirty minds are leading you to believe, Angie did not have a torrid affair with a comic-book character! She starred in a burlesque show I produced in Nashville! Thanks, Angie!

See you guys in a couple of months for Goon #35, with special guest writer—and one of my favorite creators in comics—Evan Dorkin!

—Eric

DARK HORSE
JUNE 2011

HORSEPOWER

THE RETURN OF ERIC F#$%ING POWELL!

After the stunning monthly run that ended back in December 2008, Eric Powell's award-winning series *The Goon* has taken its time, publishing only an anniversary issue and a couple other standalones. Most months, it's been absent from the shelves. Powell himself has been busy with some other projects—like *Chimichanga*, his self-published black-and-white series, which we're rereleasing as a color hardcover on September twenty-eighth. He wrote a second *Billy the Kid's Old Timey Oddities* miniseries for artist Kyle Hotz, coming out in a trade-paperback collection in August. And he created a series focused on a supporting character from *The Goon*, the deathless cannibal Buzzard, whose adventures were collected at the start of this year with some of those stray *Goon* standalones in *The Goon* Volume 10: *Death's Greedy Comeuppance*. Eric's one big preoccupation outside of comics? Writing the screenplay for a *Goon* film, under the guidance of producer David Fincher.

While I am personally jazzed to see *The Goon* making its triumphant, sarcastic, and ill-meaning return this June, I want to direct your attention to one thing for a moment. Eric Powell took a vacation from his celebrated, award-winning comic *The Goon* to do what? To work on a ton of other stuff he created and owns. Sure, he's drawn *Superman* and *Buffy the Vampire Slayer* in the past, and during this recent *Goon* hiatus he's done some work on *Godzilla* and *Metalocalypse*—but when it comes to a fervent, passionate, some might even say lunatic commitment to pursuing his own vision through the mad, mad, mad, mad, mad art form of funnybooks, Eric Powell puts his money where his mouth is. He was so compelled to pursue his own vision, he even insisted on self-publishing *Chimichanga* when we were begging him to do it here. But Powell is a genuine maverick creator, his own man, and he wanted to get out in the trenches of self-publishing and do it all himself once more, just like in the early issues of *The Goon*.

The Goon comes out swinging this June, with a frontal assault on sparkly vampires, a carnival sideshow scripted by visionary cartoonist Evan Dorkin (*Milk and Cheese*, *Beasts of Burden*), and a special appearance by burlesque superstar Roxi Dlite. And that's just the first three issues of the all-new bimonthly (because any faster is *really* crazy) run of Eric Powell's *The Goon*. Also look for more original visions from Powell, in a story unlike anything you've seen from him before, in this October's issue of *Dark Horse Presents*.

So where the hell has Eric been while *The Goon* has been keeping a low profile? He's been doing his *own* thing, as usual.

Scott Allie
editor

DARK HORSE HEROES!

The One True bIX is a fellow Portlander and founder of the global sci-fi charitable event Can't Stop the Serenity, which screens Joss Whedon's cult film to raise money for Equality Now. He also has a cat named Scully (yes, after *The X-Files*). Check out his website at TheOneTrueBix.com for more details!

Lula, Wrinkle's Traveling Circus's most delightfully bearded little girl, is certainly one of our heroes. She's a spunky, cute gal, has magical flatulence-treating whiskers, and loves a good chimichanga! We think she is a great addition to the Powell universe and can't wait to see her in more adventures!

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